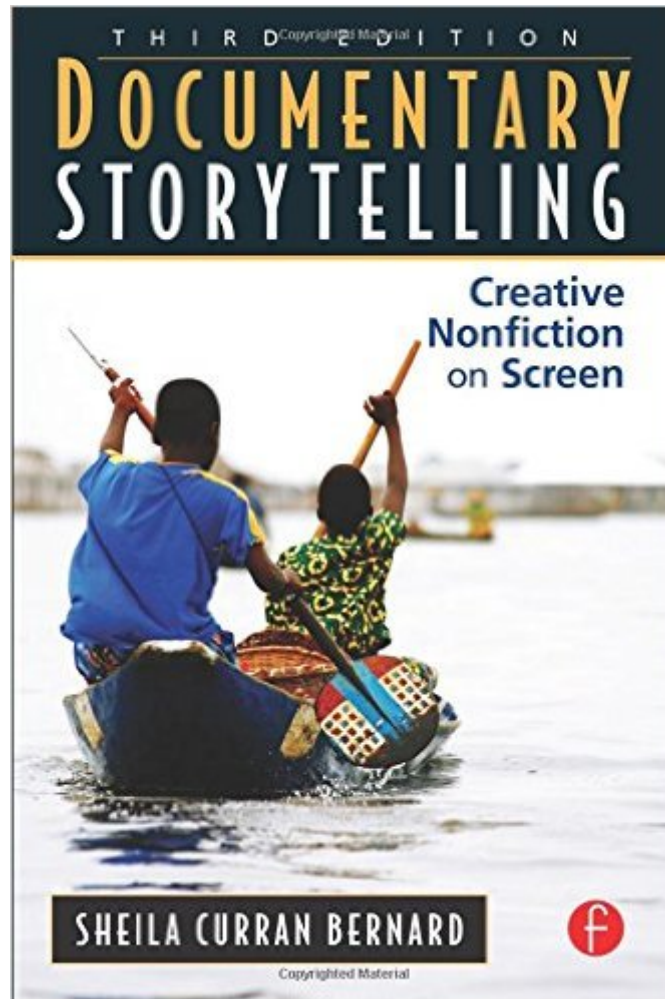


The book was found

Documentary Storytelling: Creative Nonfiction On Screen, 3rd Edition



Synopsis

Updated and improved, with new case studies and conversations with award-winning filmmakers including Alex Gibney (Taxi to the Dark Side), James Marsh (Man on Wire), and Deborah Scranton (The War Tapes). Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the single most important aspect of documentary media-making: storytelling. Drawing on the narrative tools of the creative writer, the unique strengths of a visual and aural media, and the power of real-world content truthfully presented, Documentary Storytelling offers advice for producers, directors, editors, and cinematographers seeking to make ethical and effective nonfiction films, and for those who use these films to educate, inform, and inspire.Â Special interview chapters explore storytelling as practiced by renowned producers, directors, and editors. This third edition has been updated and expanded, with discussion of newer films including Waltz with Bashir and Why We Fight.

Book Information

Paperback: 386 pages

Publisher: Focal Press; 3rd edition (September 2, 2010)

Language: English

ISBN-10: 0240812417

ISBN-13: 978-0240812410

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (45 customer reviews)

Best Sellers Rank: #318,638 in Books (See Top 100 in Books) #64 inÂ Books > Humor &

Entertainment > Movies > Documentaries #266 inÂ Books > Humor & Entertainment > Movies >

Screenwriting #384 inÂ Books > Humor & Entertainment > Movies > Video > Direction &

Production

Customer Reviews

'Documentary Storytelling' is an interesting book, but unlike what I expected. I expected more of a technical tome on how to make documentaries, with sections on lighting, sound, and editing. What I got was more of an overview of what makes a documentary instead just a 'non-fictional' film. Author Bernard makes some excellent points on her way to divining what makes an excellent documentary. She believes that documentaries are a sub-set of the non-fictional film. It's not journalism. She expects documentarians to have a viewpoint, and to bring that viewpoint to center stage in his/her

film. But she doesn't expect a political diatribe. She writes that the filmmaker needs to be fair, and to present both sides of a story. The filmmaker doesn't have to be impartial, though; he/she can and should have a point of view they want to get across. One example she cites is 'Harlan County, USA' an award-winning documentary about a coal strike in Kentucky. Filmmaker Barbara Kopple had a definite point of view, which is obvious if you've seen the film. But it does strike a fair note by allowing differing viewpoints into her film. Another point she made that I've never thought about is that the documentary should be made like a fictional film; that is, it must have compelling characters, and interesting story, strong visuals, and good writing. Yes, writing. Narration is going to be written, and interview questions are going to have to be written. A documentary may not be storyboarded, or have a plot, but it does need to have an orderly progression to it. A great example of an excellent (even groundbreaking) documentary is 'The Thin Blue Line'. I remember how astounded I was when I first saw this film. It uses all of Bernard's ideas and then some.

[Download to continue reading...](#)

Documentary Storytelling: Creative Nonfiction on Screen, 3rd Edition The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative Cloud (Stay Current with Adobe Creative Cloud) Documenting the Documentary: Close Readings of Documentary Film and Video Storytelling with Rubber Stamps (Scrapbook Storytelling) Storytelling: 99 Inspiring Stories for Presentations: Inspire your Audience & Get your Message Through (Storytelling, inspirational stories & presentation zen, mentoring 101, ted talks) How To Write A Book That's Complete: How to write a nonfiction book outline that makes your book full and complete - Build complete nonfiction book outlines using a simple step-by-step system How To Make A Silk Screen Printing Screen For \$3 Adaptations: From Text to Screen, Screen to Text Adobe® Flash® Animation: Creative Storytelling For Web And TV Safe House: Explorations in Creative Nonfiction (Commonwealth Writers) Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to the Present The Eloquent Essay: An Anthology of Classic & Creative Nonfiction You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--from Memoir to Literary Journalism and Everything in Between Writing True: The Art and Craft of Creative Nonfiction American Heart Association Low-Fat, Low-Cholesterol Cookbook, 3rd Edition: Delicious Recipes to Help Lower Your Cholesterol (Random House Large Print Nonfiction) Adobe Dreamweaver Creative Cloud Revealed (Stay Current with Adobe Creative Cloud) Adobe InDesign Creative Cloud Revealed (Stay Current with Adobe Creative Cloud) Exploring Adobe InDesign Creative Cloud (Stay Current with Adobe Creative Cloud) When Faith is Tested (Creative Pastoral Care and Counseling) (Creative Pastoral Care & Counseling) Creative Haven Geometric All over

